

3 min 23 sec

# Flores de Primavera Tango

Ton van den Heuvel 2016

♩ = 124

*p* *cresc.*

*p* *Dm* *Gm* *cresc.* *Dm* *Gm* *ff*

*p* *cresc.*

2 4

*mf* *cresc.*

*p* *Dm* *Gm* *cresc.* *Dm* *A7* *Dm*

*p* *cresc.* *cresc.*

6 8

*mf* *cresc.*

*mp* *Dm* *cresc.* *Gm* *A7*

*mp* *cresc.* *cresc.*

10 12

mf *cresc.*

14 16

Dm A7 Gm A7

mf *p*

18 20

D Gm C Am

mf *f*

22 24

Dm Gm Dm A7 Dm

mp  
mf  
26  
28  
Dm  
Gm  
A7

mf  
30  
32  
Dm  
A7  
cresc.  
Gm  
A7

34  
36  
D  
cresc.  
Gm  
C  
Am

to Coda  $\oplus$

Musical score for measures 38-40. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *ff* (fortissimo) and *f* (forte). Chords are labeled as Dm, Gm, and A7. Measure numbers 38, 39, and 40 are indicated. A Coda symbol is present at the beginning of the system.

Musical score for measures 42-44. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Chords are labeled as F and Bb. Measure numbers 42, 43, and 44 are indicated. A Coda symbol is present at the beginning of the system.

Musical score for measures 46-48. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mf* C (mezzo-forte C). Chords are labeled as F, Am, and Gm. Measure numbers 46, 47, and 48 are indicated.

mf  
mf cresc.  
F  
50 C  
Am  
52 Dm

ff  
54 pp  
f ff  
56 1. 2. D.S. al Coda  
F pp  
ff Bb  
F C7  
F F

58  
60  
Dm Gm Dm A7 Dm